

# Public Document Pack

## **LICENSING SUB COMMITTEE**

**TUESDAY, 25 SEPTEMBER 2018**

## **SUPPLEMENTARY INFORMATION/LATE ITEM**

Agenda Item 6 – Application for the grant of a premises licence for Hotel, Unit 2, 7 Duncan Street, Leeds, LS1 6DQ – Supplementary Information (Pages 1 to 34)

Agenda Item 7 – Film Certification – Late Item (Pages 35 to 42)

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## Parties Notice of Intention

Licensing Act 2003



**Leeds**  
CITY COUNCIL

**Application No: PREM/04221/001**

Name of Applicant/premises: Palagander Limited / Hotel

Date of Hearing: 25 September 2018

I am:

The applicant/licence holder

A responsible authority

An interested party

Name: PC CATHERINE ARKLE
Address: LEEDS DISTRICT LICENSING DEPT. ELLAND ROAD, LEEDS LS11 8BU

I will be attending the hearing

I will not be attending the hearing

I will be represented at the hearing by:
--

NB if you complete this section all further correspondence will be sent to your representative

### Note to interested parties

If you say that you will not be attending the hearing the committee will make it's decision based upon your written representation.

If you wish to withdraw your representation please tick here

or

If you consider that a hearing can be dispensed with please tick here

Please give details as to why you think a hearing can be dispensed with. (e.g. because you have reached agreement with the other party on conditions)
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## WITNESSES

Please set out below the name of any person you wish to appear at the Hearing (other than your representative) and give brief details of what you want the witness to tell the Committee. You will only be allowed to call the witness if the Committee gives permission.

Name	Evidence to be given

## DOCUMENTS

Please list below and attach any documents (other than your application or written objections) that you wish the Committee to consider and indicate whether copies have already been sent to the other parties.

Document	Copy sent
OPERATION CAPITAL REPORT - ROLAND BAR, CALL LANE, LEEDS	✓
OPERATION CAPITAL REPORT - UNIT 7, GRAND ARCADE, LEEDS	✓

Please return this form to:

**Entertainment Licensing**  
**Leeds City Council**  
Civic Hall  
Leeds  
LS1 1UR

Fax: 0113 224 3885

Email: [entertainment.licensing@leeds.gov.uk](mailto:entertainment.licensing@leeds.gov.uk)

NOT PROTECTIVELY MARKED



WEST YORKSHIRE  
**POLICE**

OPERATION CAPITAL 2

Leeds District

ON-LICENSED PREMISES  
VISITS

## SILVER SERVICE

PREMISES NAME: **Roland Bar**

ADDRESS: **39 Call Lane, Leeds LS1 7BT**

DPS: **Alexander William Neil**

CONTACT NUMBER: **0113 2**

PREMISES LICENCE HOLDER/S: **Levan Leisure Ltd**

**Reason for visit: Saturday 20 February 2016**

1.	Violent/alcohol related incidents -
2.	Breaching of Conditions –
3.	Section 19 served –
4.	Intelligence – have said they will be applying for extra hours on their licence. Please check they are complying with current licence – CCTV 31 days, someone able to work it, drug safe, BACIL radio, incident register, check staff aware that there should be no new admissions after 22:30hrs, personal licence holder present at all times after 17:00hrs
5.	Doorstaff issues -
6.	At request of -

NOT PROTECTIVELY MARKED

## NOT PROTECTIVELY MARKED

### Diary of Events

14/08/2015 Bronze visit. Reason: at request of LCC – ELS have not done joint visit of these premises

Nothing on sheets or from LCC so presumed not visited

20/02/2016 Silver visit. Reason: have said they will be applying for extra hours on their licence. Please check they are complying with current licence – CCTV 31 days, someone able to work it, drug safe, BACIL radio, incident register, check staff aware that there should be no new admissions after 22:30hrs, personal licence holder present at all times after 17:00hrs

Visited at 2245 by SSO8695 Harland , SC8344 Drewett

- DPS, Alexander William Neil (PERL/Stockton/ SBC027409 – old address on it), on site
- 30 – 40 customers on site at time of visit
- One member of door staff on duty at front door from Professional:
  - Tommy Rogers 0130 0187 8200 6033 Exp 24/04/2017
- BACIL radio not in use– doorstaff appeared to believe it was optional as to whether BACIL was used and because Roland's is (quote) "a small venue", there was no need to use | - **WYP issued Section 19**
- Challenge 25 poster displayed but too high to see
- No under-age drinking issues
- Parts A and B were unavailable for inspector with no up-to-date licence displayed for patrons **WYP issued Section 19**
- No drug safe despite condition on licence – currently throwing in bin
- Negative result on drugs tests in W/C's
- Lost property: bag in basement; legal documents put on Twitter
- No indication of illegal drug use on premises
- No excess/broken glass/bottles lying about
- Bar staff authorised to sell alcohol not up-to-date - **WYP issued Section 19**
- CCTV in operation but only 20 days storage/beginning of February - **WYP issued Section 19**
- No search policy
- No unsuitable drinks promotions
- Acceptable incident book in use

Section 19 actions to be undertaken by 20/03/2016

NOT PROTECTIVELY MARKED

NOT PROTECTIVELY MARKED



WEST YORKSHIRE  
**POLICE**

OPERATION CAPITAL 2

Leeds District

ON-LICENSED PREMISES  
VISITS

## SILVER SERVICE

PREMISES NAME: **Speak Easy**

ADDRESS: **Unit 7, Grand Arcade (through a barber's shop), Leeds LS1 6PG**

DPS:

CONTACT NUMBER:

PREMISES LICENCE HOLDER/S: **Palagander Ltd**

**Reason for visit: Saturday 13 January 2018**

1.	Violent/alcohol related incidents -
2.	Breaching of Conditions –
3.	Section 19 served –
4.	Intelligence – never visited. Check compliance with conditions please and comment on customer demographic and general management. CCTV 31 days, drug safe, incident book, door staff register, BACIL radio. Enter through barber shop in Grand Arcade.
5.	Doorstaff issues -
6.	At request of DPS/management –

NOT PROTECTIVELY MARKED

**DIARY OF EVENTS**

13/01/2018 Silver visit. Reason: never visited. Check compliance with conditions please and comment on customer demographic and general management. CCTV 31 days, drug safe, incident book, door staff register, BACIL radio. Enter through barber shop in Grand Arcade.

Visited at 2250 by SSO Stuart Crane and his team, Sarah Worth (Immigration), Carmel Brennan

- DPS not on site
- Manager in charge was Niall McGoan (07714 400299)
- Approximately 148 customers - mixed ages
- Boland Security in attendance but not signed in - 2 on duty at front door
  - M. Boland 1014 8712 7131 4806 Exp 20/10/2019
  - J. Thorpe 1083 2517 6866 2795 Exp 19/07/2020
- No BACIL radio – one on order
- No Check 21 posters
- No underage drinking issues - all now checked at door
- Part A of Premises Licence not available
- Part B not displayed
- No drug safe – two drug safe leaflets left
- Drugs wipe slight positive in male toilets
- Lost property policy in place – send to appropriate authority
- No excess/broken glass/bottles lying around
- No authorisation of staff to sell alcohol – template form left
- CCTV: time one hour out; unable to access storage as staff unable to operate
- No Search policy in place – advised to display
- No unsuitable drinks promotions.
- Acceptable page-a-day diary/incident book in use
- Details of City Pubwatch given

Section 19 issued by LCC for everything to be rectified within one month



# Parties Notice of Intention

Licensing Act 2003



Application No: PREM/04221/001

Name of Applicant/premises: Palagander Limited / Hotel  
Date of Hearing: 25 September 2018

I am:

- The applicant/licence holder
- A responsible authority
- An interested party

Name: Mr Jonathan Neil of Palagander Ltd

Address: Rolands, 39 call lane  
Leeds, LS1 7BT

- I will be attending the hearing
- I will not be attending the hearing

I will be represented at the hearing by: Mr Paddy Whur of Woods Whur  
2014 Limited, Devonshire House, 38 York Place  
Leeds, LS1 2ED

NB if you complete this section all further correspondence will be sent to your representative

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- or
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(e.g. because you have reached agreement with the other party on conditions)

## WITNESSES

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Name	Evidence to be given

## DOCUMENTS

Please list below and attach any documents (other than your application or written objections) that you wish the Committee to consider and indicate whether copies have already been sent to the other parties.

Document	Copy sent
1. Photographs of the interior of premises when trading as Rawcliffe 2. Current photographs of external frontage 3. Layout Plans of premises	

Please return this form to:

**Entertainment Licensing  
Leeds City Council  
Civic Hall  
Leeds  
LS1 1UR**

Fax: 0113 224 3885

Email: [entertainment.licensing@leeds.gov.uk](mailto:entertainment.licensing@leeds.gov.uk)



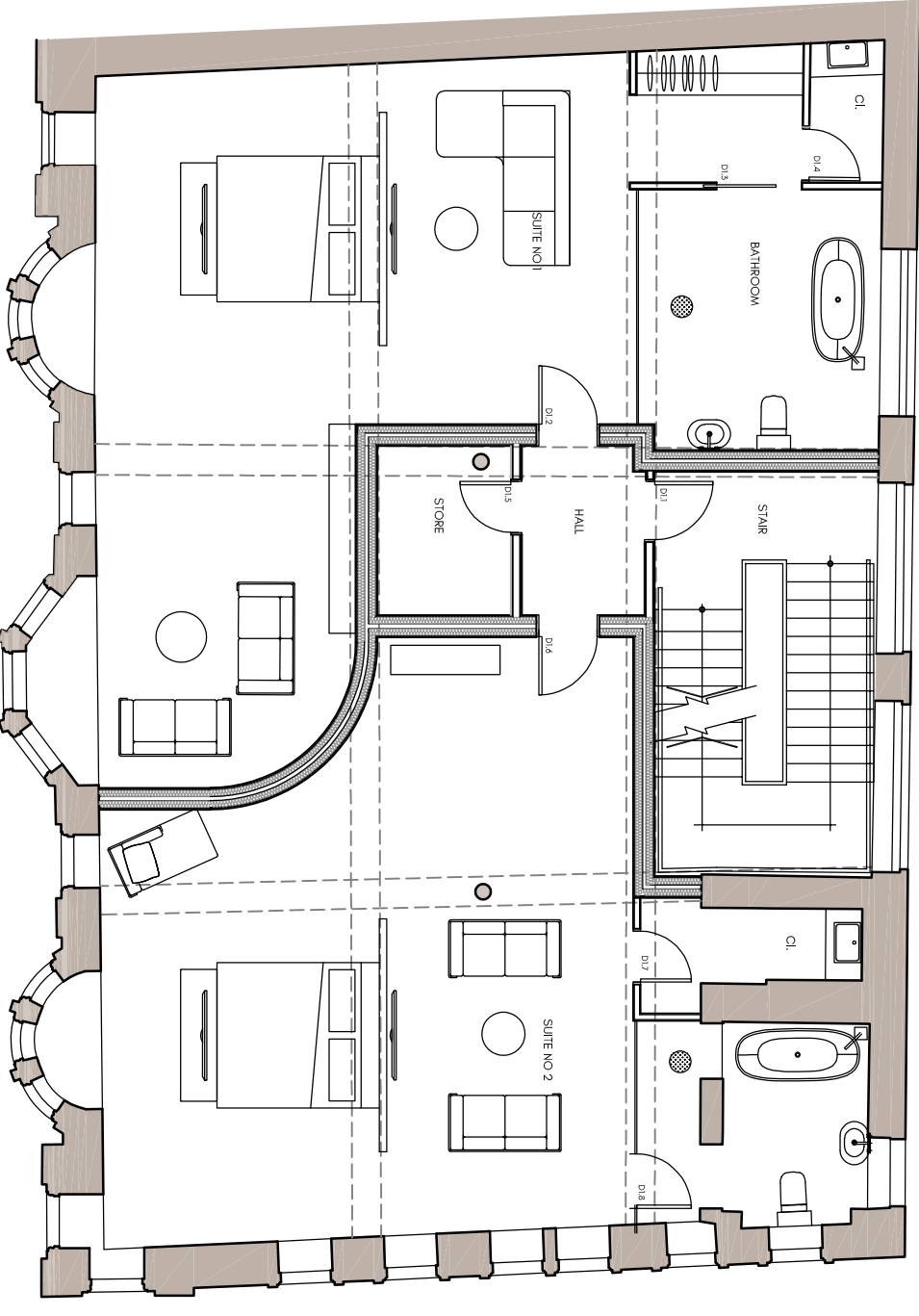




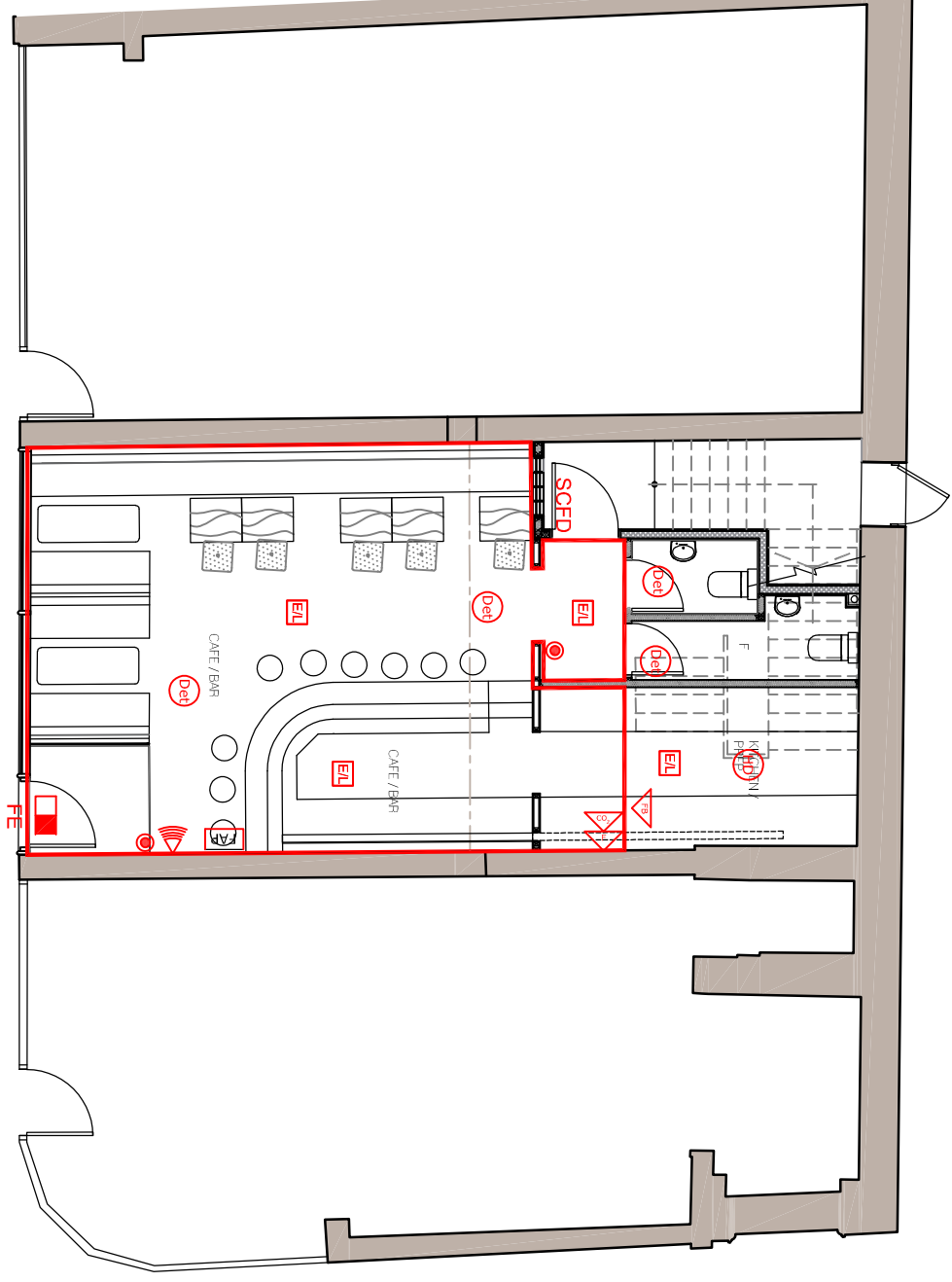


Notes:  
 Sketch schemes may be based on plan information of unknown origin and is subject to verification and site survey.  
 Contractors must verify all dimensions on site.  
 This drawing is not to be scaled. Use figured dimensions only.  
 Ensure digital versions are placed in 'Acad Star' Building areas or scale to adjusters over the course of the design process due to ongoing construction detailing developments.  
 Subject to statutory approvals and surveys.

REVISIONS



FIRST FLOOR



GROUND FLOOR

**LICENSING KEY**

	Fire Alarm Panel
	Automatic fire detector
	Manual Call Point
	Sounder beacon
	Emergency light-fitting (Fluorescent Downlight or luminaire)
	Carbon Dioxide fire extinguisher
	Foam fire extinguisher
	Fire Blanket
	Self closing Fire door
	Fire Exit door

**LICENSING KEY**

	Licensable Activity
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**NOTES:**  
 Items shown on this plan which are not part of the statutory requirements are shown for indicative purposes only. This would include loose or fixed furniture in certain circumstances, the position of toilet cubicles, CCTV cameras and fire safety equipment not specified in the Regulations. These are shown upon the plans for illustrative purposes only and may be moved at the discretion of the license holder.  
 The current location of fire safety equipment and other safety equipment is shown. These may be subject to variation in the future as necessary and where applicable in liaison with the Fire Officer.

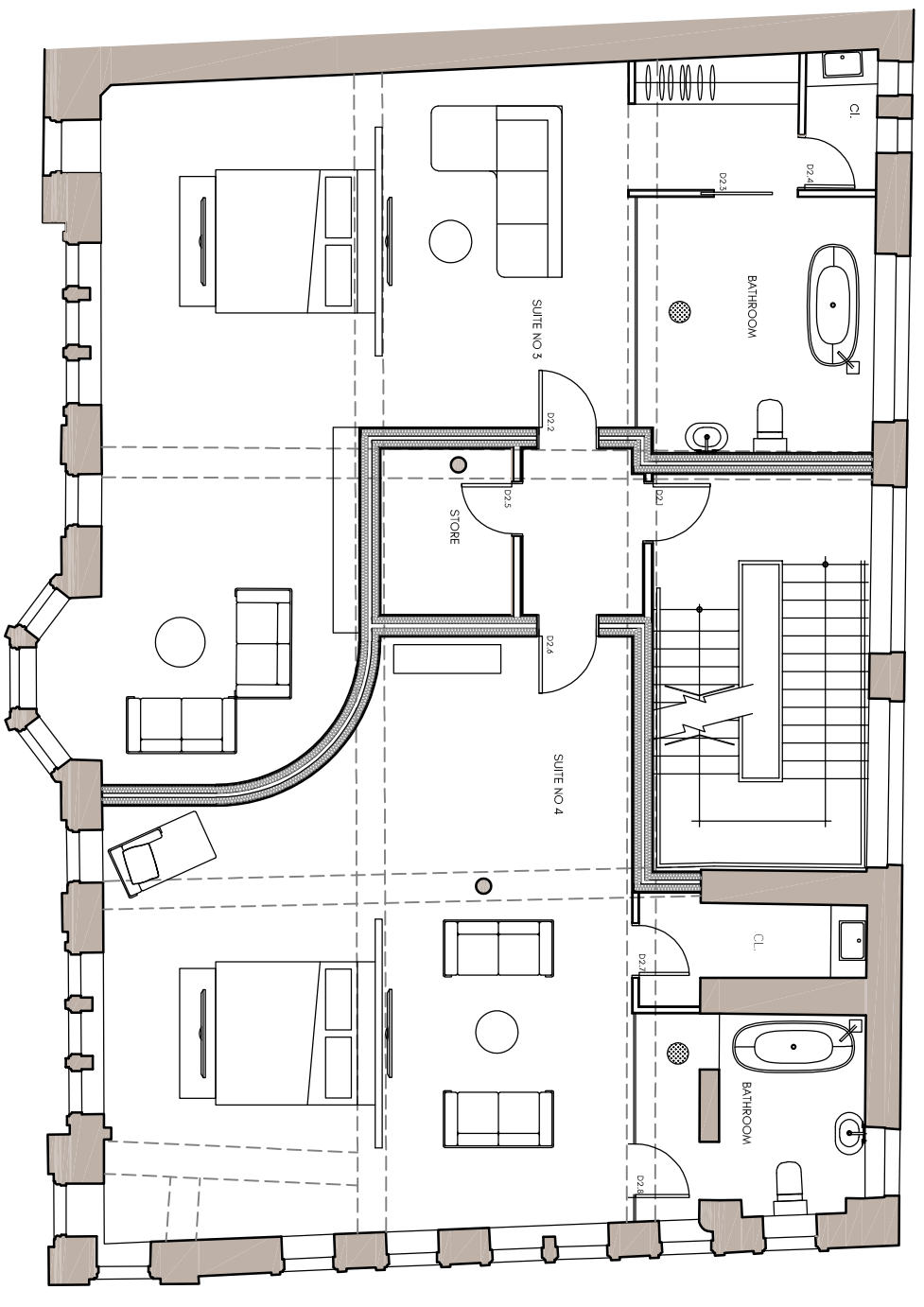
		status	preliminary
		Project	7 Duncan Street, Leeds
Client		Palagander Ltd	
drawing		Ground and First Floor Plan	
- Licensing			
Project No	1741	Drawing no	LI-02
Scale (A3 sheet)	1:100	Date	Jan '19
		Drawn	ba

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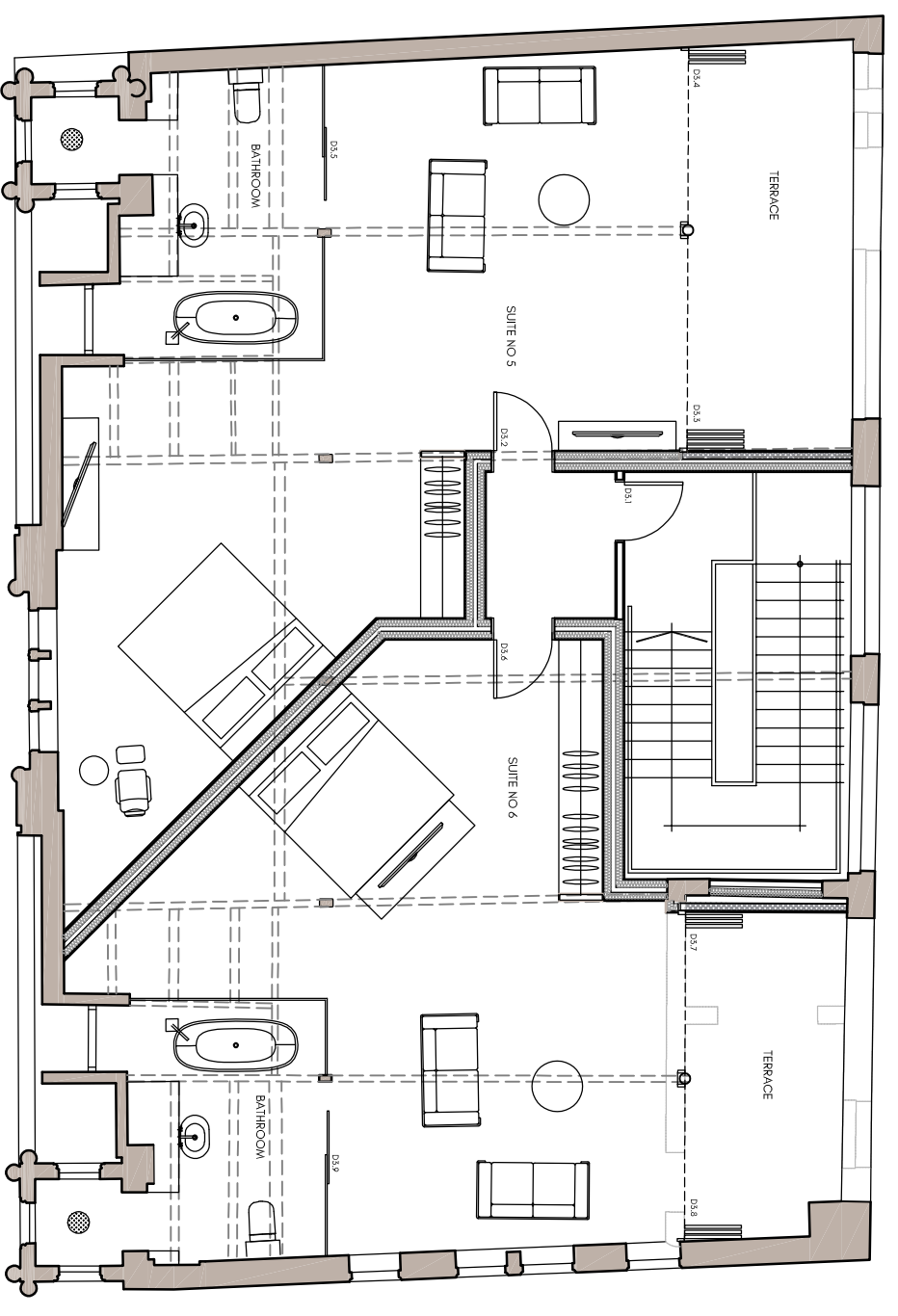


Notes:  
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 Contractors must verify all dimensions on site.  
 This drawing is not to be scaled. Use figured dimensions only.  
 Ensure digital versions are placed in 'Acad Plot' Building areas are liable to adjustment over the course of the design process due to ongoing construction detailing developments.  
 Subject to statutory approvals and surveys.

REVISIONS



THIRD FLOOR



**EDIT**

Status	preliminary
Project	7 Duncan Street, Leeds
Client	Palagander Ltd
drawing	Second and third Floor Plans
- Licensing	
Project No	1741
Drawing no	11-03
Scale (A3 sheet)	1:100
Date	Jan '18
Drawn	ba
Rev	

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EDITarchitecture

7 Duncan Street, Leeds  
Palagander Limited

# 7 Duncan Street Artist Impressions

Page 18



External Perspective



Upper Floor Suites



Ground Floor Bar

# THE FLEET

BAR

## BAR SNACKS

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All ..... 4

Gin Soaked Olives (v)

Duck Fat Fries w/ Horseraddish Aioli

Chorizo Bites w/ Rocket Pesto

Whitebait w/ Dill Mayo

Homemade Spiced Pork Scratchings

Gildas (Anchovies, Pickled Guindilla Chillies, Olive)

Arancinni w/ Gorgonzola (v)

Maple Glazed Peanuts w/ Bacon Salt

Sweet Potato & Beetroot Crisps w French Onion Dip (v)

Leek & Mushroom Croquettes (v)

Chorizo Scotched Quails Eggs

## BEER

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Birra Moretti (lager, Italy, 4.6%) ..... 4.5

Selected Cans (see specials) ..... from 4.5

## COCKTAILS

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**Bon Vivant** ..... 8.5

Sauvelle Vodka, Coconut & Rhubarb Liqueur, Blackberry Bitters,  
Fever-Tree Light Tonic

SERVED LONG, SPRITZ, SUMMERY

**The Dowson** ..... 8.5

Botanist Gin, Rose Liqueur, Lemon, Prosecco

SERVED SHORT, FIZZ, DRY

**Devil May Care** ..... 8.5

Mount Gay Black Barrel Rum, King's Ginger,  
Sugar Cane Syrup, Campari, Nut Bitters

SERVED SHORT, STIRRED, SPICE

**La Nuit** ..... 8.5

Absolut Elyx Vodka, Chamomile & Lavender, Lemon Juice, Sugar, Egg White

SERVED SHORT, SOURS, DELICATE

**Bay Of Plenty** ..... 8.5

Bacardi Oro Rum, Koko Kanu Coconut Rum, Coconut Cream,  
Pineapple Juice, Passionfruit Juice, Tiki Bitters

SERVED LONG, SHAKEN, TROPICAL

*Available non-alcoholic* ..... 4.5

# COCKTAILS

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**Talisman** ..... 8

Chivas 12 Year Old Scotch, Cocchi di Torino Vermouth,  
Salted Honey Syrup, Orange Bitters

SERVED SHORT, STIRRED , RICH

**The Rambler** ..... 8.5

Buffalo Trace, House Blackberry & Nettle Shrub, Lemon Juice, Ginger Ale

SERVED LONG, SPICE, REFRESHING

**Floralis** ..... 8.5

Botanist Gin with Jasmine Tea, Double Dutch Cucumber &  
Watermelon Soda, Sugar, Cucumber

SERVED LONG, SPRITZ, SUMMERY

*Available non-alcoholic* ..... 4.5

**Eau de Vie** ..... 8.5

Maxime Trijol Cognac, St. George Pear Brandy, Lemon Juice,  
House Poached Pear Syrup

SERVED SHORT, SHARP, GREEN FRUIT

**La Petite Mort** ..... 8

Sipsmith Gin, Darjeeling Tea, Fernet Branca, Tonic Bitters,  
Jerry Thomas Bitters, Lemon

SERVED SHORT, STIRRED , COMPLEX



# WINE

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## SPARKLING

125ml

Louis Roederer Brut Premier NV ..... 9

*Champagne*

RED BERRIES / BRIOCHE / ALMOND

Hattingley Valley Classic Reserve NV ..... 7

*English Sparkling*

BACKED APPLE / NOUGAT / BRIOCHE

Hattingley Valley Sparkling Rose 2014 ..... 8

*English Sparkling Rose*

REDCURRANT / SHORTBREAD / STRAWBERRY

## WHITE

175ml 250ml Bottle

Herdade do Esporo Pe Branco 2017 ..... 4.8 6.8 20

*Alentejo (Portugal)*

CLEAN / LIGHT / FRESH

Peregrine Wines, Mohua Sauvignon Blanc 2017 ..... 5.5 7.5 22

*Marlborough (New Zealand)*

GOOSEBERRY / PEACH / CAPSICUM

Colterenzio, Pinot Grigio Classici DOC 2017 ..... 5.5 7.5 22

*Alto Adige (Italy)*

LIME / MELON / PINEAPPLE

## WHITE

175ml 250ml Bottle

Domaine Saumaize-Michelin, Pouilly Fuisse 2016 ..... 6 7.9 25

*Burgundy (France)*

GRAPEFRUIT / LEMON RIND / NUTTY

Fowles Wine, Ladies Who Shoot Their Lunch

Wild Ferment Chardonnay 2016 ..... 6.5 8 27

*Victoria (Australia)*

MELON / CREAMY / OAK

Chateau St. Michelle, Dry Reisling 2016 ..... 6.5 8 29

*Washington (United States)*

APPLE BLOSSOM / LIME / PEACH

Trimbach, Gewurztraminer 2015 ..... 8 9.2 32

*Alsace (France)*

LYCHEE / ROSE / GINGER

Domaine Louis Michel, Chablis Premier Cru

Montmain 2015 ..... 8.5 10 38

*Burgundy (France)*

GREEN APPLE / BRIOCHE / LEMON RIND

## ROSE

Massard, Mas Amor Rosado 2017 ..... 5.5 7.5 22

*Catalunya (Spain)*

FRUITY / HERBAL / BERRIES

**RED**

175ml 250ml Bottle

Vina Falerina, Elki Sangiovese 2015 ..... <i>Elqui Valley (Chile)</i> VIBRANT / JUICY / SUPPLE	4.8	6.8	20
Humberto Canale, Pinot Noir 2016 ..... <i>Patagonia (Argentina)</i> RED BERRIES / VANILLA / TOBACCO	4.8	6.8	20
Martin Meinert, Printer Ink Pinotage 2015 ..... <i>Western Cape (South Africa)</i> PLUM / LIQUORICE / ANISE	5.5	7.5	22
Chalmers, Nero d'Avola 2013 ..... <i>Victoria (Australia)</i> RASPBERRY / BLACKBERRY / SAVORY SPICE	6	7.9	25
Ixsir, Altitudes Red 2013 ..... <i>Beqaa Valley (Lebanon)</i> SWEET SPICE, BLACKCURRANT / VANILLA	6.5	8	29
Man O' War, Merlot-Cabernet Franc-Malbec 2011 ..... <i>Waiheke Island (New Zealand)</i> DARK BERRIES, COCAO, LIQUORICE	8	9.2	32
Chateau Orisse du Casse, Saint Emilion Grand Cru 2012 ..... <i>Bordeaux (France)</i> CASSIS / SMOKE / ESPRESSO	8.5	10	38
Bertani, Amarone della Valpantena DOCG 2015 ..... <i>Veneto (Italy)</i> SOUR CHERRIES / RED FRUIT / SPICY	8.5	10	38



# THE FLEET

CAFÉ

# FOOD

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## ON TOAST

<i>Wild mushrooms</i> – seeded rye, cashew nut cream, truffle oil (ve) .....	7.2
<i>Sliced avocado</i> – poached egg, tomato (v) .....	6
<i>House mixed beans</i> – sourdough toast, poached egg (v) .....	4.5
<i>Free range eggs</i> – fried, poached or scrambled, sourdough toast (v) .....	4
<i>Smoked salmon</i> – multigrain toast, lemon & black pepper cream, rocket .....	7.5

## BOWLS

<i>Bircher Muesli</i> – overnight oats, pumpkin seeds, chia seeds, toasted coconut chips, almond milk, agave syrup & pomegranate (ve) .....	3.5
<i>House Granola</i> – toasted oats, spiced seeds & nuts with Greek yoghurt, pomegranate and apricot & mango compote (v) .....	4

## THE FLEET BUTTYS

Pork & leek sausages or maple cured bacon, brioche bun (+ fried egg).....	5.5 (7)
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## FULL ENGLISH / VEGGIE

Maple cured bacon, pork and leek sausage, free range egg, flat mushroom, confit tomato, mixed beans, sourdough toast. ....	8.9
Wilted spinach, mixed beans, confit tomato, flat mushroom, free range egg, sourdough toast and either halloumi or tofu. (v/ve) .....	7.8

## ADD TO ANYTHING

maple cured bacon .....	2.5	Sourdough toast .....	2
poached or fried egg .....	2	Fried jersey potatoes .....	3.5
avocado .....	3	Grilled halloumi .....	1.5

## DRINKS

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### COFFEE

Espresso .....	2
Cortado .....	2.3
Long Black .....	2.2
Americano .....	2.2
Cappuccino .....	2.7
Flat White .....	2.8
Latte .....	2.9

*Skimmed, soy & oat milks available*

### TEA

English Breakfast .....	2.2
Earl Grey .....	2.4
Jade / Jasmine / Mint .....	2.5
Iced (with herbs & fruit) .....	3

### JUICE

Freshly squeezed orange .....	2.8
Cold press apple .....	2.5

### CAKE

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Our cakes and pastries are made locally in Chapel Allerton by Black Day Bakes, the selection changes daily, gluten free and vegan options are available.

## CAFÉ COCKTAILS

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Lunch-friendly, low ABV cocktails ..... all 5

### *Garibaldi*

Campari, freshly squeezed orange juice

### *Bellini*

Cava, freshly squeezed orange juice

### *Addington*

Sweet Vermouth, Dry Vermouth, Peychauds bitters

### *House Bloody Mary*

House infused vodka, fresh tomato juice, spices

### *Bloody Caesar*

House infused vodka, Canadian Clamato juice, spices

### *French 75*

Gin, Cava, fresh lemon juice

### *Parkside Fizz*

Vodka, Almond Syrup, Mint, Lime, Soda

### *Sgroppino*

Rhubarb & Black Pepper Sorbet, Limoncello, Prosecco

## BEER

---

Birra Moretti (lager, Italy, 4.6%) ..... 4.5

Selected Cans (see specials) ..... from 4.5



# WINE

---

## SPARKLING

125ml

Louis Roederer Brut Premier NV ..... 9

*Champagne*

RED BERRIES / BRIOCHE / ALMOND

Hattingley Valley Classic Reserve NV ..... 7

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*Alto Adige (Italy)*

LIME / MELON / PINEAPPLE

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Domaine Louis Michel, Chablis Premier Cru

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*Burgundy (France)*

GREEN APPLE / BRIOCHE / LEMON RIND

## ROSE

Massard, Mas Amor Rosado 2017 ..... 5.5 7.5 22  
*Catalunya (Spain)*

FRUITY / HERBAL / BERRIES

**RED**

175ml 250ml Bottle

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Bertani, Amarone della Valpantena DOCG 2015 ..... <i>Veneto (Italy)</i> SOUR CHERRIES / RED FRUIT / SPICY	8.5	10	38



**Report of the Chief Officer of Elections, & Regulatory**

**Report to the Licensing Sub Committee**

**Date: 25<sup>th</sup> September 2018**

**Subject: Certification of Films**

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Headingley & Hyde Park		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

**Executive Summary**

To advise Members of an Application for the certification of films to be shown at the Hyde Park Picture House Brudenell Road Leeds 6 on Tuesday 25<sup>th</sup> September 2018.

**1.0 Purpose of this report**

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

**2.0 Background information**

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category 'U' Passed for general exhibition

Category 'PG' Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category `12`	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12` film, no persons under twelve years can be admitted.
Category `12a`	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category `15`	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a `15` film, no persons under fifteen years can be admitted.
Category `18`	Passed as suitable only for exhibition to adults. When a programme includes an `18; film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise films which are absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

2.4 Details of the BBFC Guidelines are attached at **Appendix A** for Members consideration

### 3.0 Main Issues

3.1 Application has been received from the Hyde Park Cinema to have films certified as they are not currently certified by the BBFC. The uncertified films are to be shown at the Hyde Park Cinema 73 Brudenell Road Leeds LS6 1JD. These premises are currently licensed under the Licensing Act 2003 for Films.

3.2 Details of the films which requires certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix B** for Members information.

3.3 A representative from the Cinema will attend the hearing to give additional details of the films.

### 4.0 Implications for council policy and governance

4.1 There are no implications for Council policy and governance in respect of determining this application.

### 5.0 Legal and resource implications

5.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

## **6.0 Recommendations**

- 6.1 Members are requested to consider this request for the certification of the film as attached hereto.
- 6.2 Members may take the decision to view any of the films prior to the issue of a certificate

## **7.0 Options available to Members**

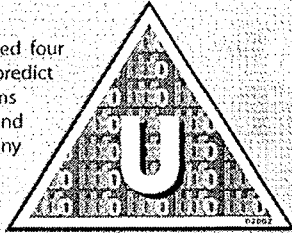
The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories a film which is absent of a Certificate from the BBFC.

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#### U - Universal

A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror. If a work is particularly suitable for pre-school children, this will be indicated in the BBFCinsight.



#### Discrimination

Discriminatory language or behaviour is unlikely to be acceptable unless clearly disapproved of.

#### Drugs

References to illegal drugs or drug misuse must be infrequent and innocuous, or have a clear educational purpose or anti-drug message suitable for young children.

#### Imitable behaviour

Potentially dangerous or anti-social behaviour which young children may copy must be clearly disapproved of. No emphasis on realistic or easily accessible weapons.

#### Language

Infrequent use only of very mild bad language.

#### Nudity

Occasional nudity, with no sexual context.

#### Sex

Only very mild sexual behaviour (for example, kissing) and references to such behaviour.

#### Threat

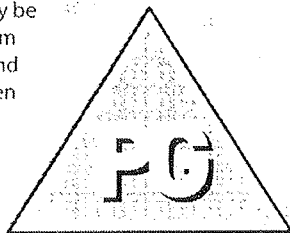
Scary or potentially unsettling sequences should be mild, brief and unlikely to cause undue anxiety to young children. The outcome should be reassuring.

#### Violence

Violence will generally be very mild. Mild violence may be acceptable if it is justified by context (for example, comedic, animated, wholly unrealistic).

#### PG - Parental Guidance

General viewing, but some scenes may be unsuitable for young children. A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger, or more sensitive, children.



#### Discrimination

Discriminatory language or behaviour is unlikely to be acceptable unless clearly disapproved of, or in an educational or historical context, or in a particularly dated work with no likely appeal to children. Discrimination by a character with whom children can readily identify is unlikely to be acceptable.

#### Drugs

References to illegal drugs or drug misuse must be innocuous or carry a suitable anti-drug message.

#### Imitable behaviour

No detail of potentially dangerous behaviour which young children are likely to copy, if that behaviour is presented as safe or fun. No glamorisation of realistic or easily accessible weapons such as knives. No focus on anti-social behaviour which young children are likely to copy.

#### Language

Mild bad language only. Aggressive or very frequent use of mild bad language may result in a work being passed at a higher category.

#### Nudity

There may be nudity with no sexual context.

#### Sex

Sexual activity may be implied, but should be discreet and infrequent. Mild sex references and innuendo only.

#### Threat

Frightening sequences or situations where characters are in danger should not be prolonged or intense. Fantasy settings may be a mitigating factor.

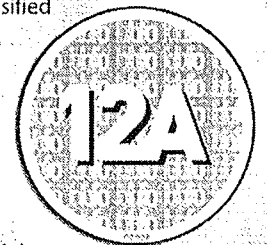
#### Violence

Violence will usually be mild. However there may be moderate violence, without detail, if justified by its context (for example, history, comedy or fantasy).



#### 12A/12 – Suitable for 12 years and over

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, we recommend that they check the BBFCinsight for that film in advance. No one younger than 12 may rent or buy a 12 rated video work.



#### Discrimination

Discriminatory language or behaviour must not be endorsed by the work as a whole. Aggressive discriminatory language or behaviour is unlikely to be acceptable unless clearly condemned.



### Drugs

Misuse of drugs must be infrequent and should not be glamorised or give instructional detail.

### Imitable behaviour

No promotion of potentially dangerous behaviour which children are likely to copy. No glamorisation of realistic or easily accessible weapons such as knives. No endorsement of anti-social behaviour.

### Language

There may be moderate language. Strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.

### Nudity

There may be nudity, but in a sexual context it must be brief and discreet.

### Sex

Sexual activity may be briefly and discreetly portrayed. Moderate sex references are permitted, but frequent crude references are unlikely to be acceptable.

### Threat

There may be moderate physical and psychological threat and horror sequences. Although some scenes may be disturbing, the overall tone should not be. Horror sequences should not be frequent or sustained.

### Violence

There may be moderate violence but it should not dwell on detail. There should be no emphasis on injuries or blood, but occasional gory moments may be permitted if justified by the context. Sexual violence may only be implied or briefly and discreetly indicated, and its depiction must be justified by context.



## 15 – Suitable only for 15 years and over

No one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work.

### Discrimination

The work as a whole must not endorse discriminatory language or behaviour, although there may be racist, homophobic or other discriminatory themes and language.

### Drugs

Drug taking may be shown but the work as a whole must not promote or encourage drug misuse (for example, through instructional detail). The misuse of easily accessible and highly dangerous substances (for example, aerosols or solvents) is unlikely to be acceptable.

### Imitable behaviour

Dangerous behaviour (for example, hanging, suicide and self-harming) should not dwell on detail which could be copied. Whether the depiction of easily accessible weapons is acceptable will depend on factors such as realism, context and setting.



### Language

There may be strong language. Very strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.

### Nudity

There are no constraints on nudity in a non-sexual or educational context. There may be nudity in a sexual context but usually without strong detail.

### Sex

Sexual activity may be portrayed, but usually without strong detail. There may be strong verbal references to sexual behaviour, but the strongest references are unlikely to be acceptable unless justified by context. Works whose primary purpose is sexual arousal or stimulation are unlikely to be acceptable.

### Threat

There may be strong threat and horror. A sustained focus on sadistic or sexual threat is unlikely to be acceptable.

### Violence

Violence may be strong but should not dwell on the infliction of pain or injury. The strongest gory images are unlikely to be acceptable. Strong sadistic violence is also unlikely to be acceptable. There may be detailed verbal references to sexual violence but the depiction of sexual violence must be discreet and justified by context.

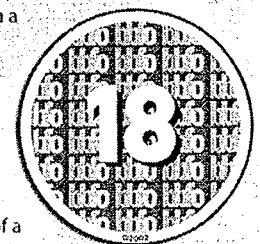


## 18 – Suitable only for adults

No one younger than 18 may see an 18 film in a cinema. No one younger than 18 may rent or buy an 18 rated video work. Adults should be free to choose their own entertainment. Exceptions are most likely in the following areas:

- where the material is in breach of the criminal law, or has been created through the commission of a criminal offence
- where material or treatment appears to us to risk harm to individuals or, through their behaviour, to society. For example, the detailed portrayal of violent or dangerous acts, or of illegal drug use, which may cause harm to public health or morals. This may include portrayals of sadistic or sexual violence which make this violence look appealing; reinforce the suggestion that victims enjoy sexual violence; or which invite viewer complicity in sexual violence or other harmful violent activities
- where there are more explicit images of sexual activity in the context of a sex work or where the primary purpose of the images in question is sexual arousal

In the case of video works, which may be more accessible to younger viewers, intervention may be more frequent than for cinema films.



**Celebrating Women's Animation: in Leeds, the UK, & the World!**  
**Tuesday 25<sup>th</sup> September – 6.30pm**

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**2 recognised classics**

***The Black Dog***

Dir: Alison De Vere

United Kingdom, 1987, 18mins, 35mm

Alison De Vere (1927 – 2001) was first woman in the UK to make cartoon films as an individual artist. *Black Dog*, shown here on 35 mm film, is recognised as her major lifetime achievement. The subject is a story of self-discovery and life experience: a woman travels through a fantastical dreamscape accompanied by a shamanic dog. A classic, influential film and winner of many international awards.

***Black Soul***

Dir: Martine Chartrand

Canada, 2000, 9mins,

This breathtaking animation by Martine Chartrand tells the story of black people's culture and history in her native Canada.

In the middle of a Montreal winter, an old lady sits down with her grandson to help him learn about the events that shaped their cultural heritage. Haitian-Canadian Martine Chartrand travelled to Russia to study the demanding paint-on-glass technique. Each oil-painted frame is destroyed by the next, and exists only for the present moment: symbolising both the way history sets the foundation for the future, and a determination never to return to the evils of the past.

Winner of many international awards.

\*Leeds premiere (? I think)

**3 films by two brilliant young women directors from the Czech republic**

**\*First UK screenings**

***New Species (Nový Druh)***

Dir: Katerina Karhánková

Czech Republic, 2014, 6mins

This is a story about three kids who find a mysterious bone and their journey in trying to find the creature that the bone belong to.

***Otesánek***

Dir: Linda Retterová,

Czech Republic, 2017, 5:25

Animated entirely from felt and embroidery, this is a dark, updated version of a traditional fairytale about a childless woman whose husband carves a tree stump into the shape of a baby. Their new child however is unusually greedy...

***The Fruit of Clouds (Plody mraků)***

Dir: Katerina Karhankova

Czech Republic, 2017, 10mins

This wonderful new film is about fear of the unknown. Despite dire warnings from the whole community, one individual makes a brave venture and finds a way to share the benefits with everyone.

*Czech Grand Design Awards Nominee 2017*

**2 films by amazing young animators from indigenous peoples, reflecting on their heritage**

**\*First English screenings**

***Nutag - Homeland***

Dir: Alisi Telengut

Canada, 2016, 6mins

Made by a member of the indigenous Siberian Kalmyk community, who is now an animator living in Canada, this award-winning film is a hand-painted visual poem about diaspora, homeland, and the tragic mass-deportations of the Kalmyk people during WWII.

***Three Thousand***

Dir: Asinnajaq

Canada, 2017, 14mins

In this award-winning short film, Inuk artist Asinnajaq plunges us into a sublime imaginary universe of luminescent, archive-inspired cinema, revealing the present, past and future of her people in a radiant new light. Diving into the vast archive of Canada's National Film Board, she unpicks the complicated cinematic representation of the Inuit, from a range of sources—newsreels, propaganda, ethnographic docs, and work by Indigenous filmmakers. Embedding historic footage into original animation, she conjures up a vision of hope and possibility.

**A film by an emerging young US animator**  
**\*First North of England screening**

***Phototaxis***

Dir: Melissa Ferrari  
United States, 2017, 7mins

This award-winning film is about the uncanny and the unknowable. It draws parallels between Mothman, a prophetic demon creature of West Virginia folklore, and Narcotics Anonymous, which is helping to treat those affected by West Virginia's addiction epidemic. Rooted in nonfiction, this film contemplates the role of belief systems in perception and pseudoscience; the tendency to assign supernatural meaning; anonymous and apocryphal oral histories; and the attraction of the moth to the flame. Made by a Cal-Arts graduate animator, using natural materials and pastel-on-paper palimpsest animation woven together using a multiplane and analogue overhead projection.

**From Leeds**

***No Offence***

Dir: Leeds Animation Workshop  
United Kingdom, 1996, 12 mins

Once upon a time, there was a magnificent castle, the domain of a queen both wise and good... This film about equality at work is an entertaining fairy story with a difference: taking as its theme the very real issue of sexual harassment.

Queen Ella is a model employer, but everyone makes mistakes: perhaps she should not have appointed Lord Bluebeard to an executive position. Disguising herself as a serving maid, the queen discovers what is really happening in the organisation at canteen and office level.

A Leeds Animation Workshop film from over 20 years ago, this film is as topical as ever.

***They Call Us Maids***

Dir: Leeds Animation Workshop  
United Kingdom, 2015, 7mins

This short animated film tells the story of the thousands of women from extremely poor backgrounds, in countries such as the Philippines, Indonesia, South Asia or Africa, who have to find work abroad to support their families.

Based on the real life stories of migrant domestic workers, THEY CALL US MAIDS uses vivid watercolour animation to reveal some disturbing truths about modern slavery. Commissioned by Pavilion and made in consultation with the organisation Justice 4 Domestic Workers.

Leeds Animation Workshop's most recent film won the "Best UK film on Modern Slavery" award earlier this year.

***Own Skin***

Dir: Geena Gasser and Saskia Tomlinson  
3 mins., Leeds, 2018

Made during their internship at Leeds Animation Workshop earlier this year, this hand-painted film by two emerging animators is about body image and how all of us, particularly young people, are affected more and more by the pressure to look perfect. The voice-over is a specially-written poem by Bristol-based performance-poet Malaika Kegode, read by herself. Music composed and performed by Lucy Treacher.

**\*World premiere**